

7-9-2008



Author: **Cecelia McNamara**

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Keywords: **Adam (1), James (1)**

Edition: **1 - First with the news**

Section: **CM2**

A MOUNTAIN OF ENTERTAINMENT

Grassroots '08

Mt Coot-tha Botanic Gardens

MUSIC fans flocked to the mountain yesterday for an afternoon of toe-tapping folk and roots music at Grassroots '08. The line-up included 8 Ball Aitken and his band, singer-songwriter James Grehan, alt-country artist Chris Pickering and Deadly Award nominee **Adam James**. Also on the bill were country rockers The BobKatz; contemporary roots artist Susanna Carman, The Long Green Beans and the Jimmy Watts Band. Adding to the variety of the day was Tichawona Mashawa, a local musician originally from Zimbabwe.

Headline: A mountain of entertainment

Author: Cecelia McNamara

Edition: 1 - First with the news

Section: CM2

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13-7-2008

Author: **By EMILY SHERLOCK**Publisher: **The Canberra Times**Publication: **The Canberra Times , Page 6 (Sun 13 Jul 2008)**Keywords: **Adam (1), James (1)**Edition: **ST**

PERFORMERS AND DISPLAYS WARM COLD CROWDS

HUNDREDS of Canberrans braved the chilly morning to celebrate NAIDOC on the Peninsula at Acton yesterday. Rugged up in beanies and scarfs, more than 300 people meandered through the stalls of Aboriginal arts and crafts, watched didgeridoo demonstrations and took part in making their own Torres Strait Islander-inspired masks. Many were also there to see the live entertainment with Aboriginal country music singer **Adam James** and Troy Cassar-Daley stand-out performers.

Cassar-Daley dedicated a performance of his APRA award-winning hit Everything's Going To Be Alright to "everyone here in sunny Canberra". Ngambri woman Matilda House said she was pleased by the number of people who attended and by the "quality and quantity" of the performers and displays. She had been pleased by the week of celebrations and said this year's festivities had a particularly "good feeling" flowing on from Prime Minister Kevin Rudd's apology to the Stolen Generations in February.

The National Museum hosted a number of activities including weaving, mask and ceramic making. Surrounded by bright feathers, pipe-cleaners and craft glue Bill Nott, 4, and his sister Eve, 2, of Garran took part in the mask making under the watchful eye of father Richard. Mr Nott said both children were having a great time and had also enjoyed the music and stalls.

"It is a great day," he said.

Headline: Performers and displays warm cold crowds

Author: By EMILY SHERLOCK

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27-8-2008



Author: **Sophie Elsworth**

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Section: **News**

A LITTLE HOME AMID A LOT OF COUNTRY

What's on today

CROWBAR 4.30pm-11.30pm: Includes Craig Morrison, Markus Meier and Travis Sinclair.

CLUB 8am-midnight: Includes Billy Bridge, Clelia Adams, Laura Downing, Troy Kemp and Jayne Denham.

BLUES noon-midnight: Includes James Southwell Band, Chris Mawer Band, Psycho Zydeco, Dallas Frasca.

TAVERN 10am-7.30pm: Includes Tracy Coster, Anthony Classen and Matt Scullion.

DANCE 10.30am-10.30pm: Includes L'Dancing (general), rock 'n' roll (beginners) and clogging (general).

WINE BAR 3pm-10pm: Includes **Adam James**, Jacqui Ryan, Kristy Cox.

MOST Gympie Muster revellers get around in an Akubra, flannelette shirt and jeans, but not these two ladies.

Teresa Hawkins, 39, from Brisbane, and Gillian Hay, 29, from Bairnsdale, prefer dressing-gowns, shower caps and thongs.

“This is what I wear at home after having a shower so this is what I'm wearing here,” Ms Hawkins said.

The pair raised eyebrows as they paraded in their bathroom attire through the muster site in the Amamoor State Forest, west of Gympie.

Thousands of country music fans continue to flock to the popular event, sponsored by The Courier-Mail, which it is expected to attract more than 70,000 people this year.

The six-day event, which runs until Sunday, includes performances from top country music artists and bands, including Lee Kernaghan, who takes the stage tomorrow.

Headline: A little home amid a lot of country

Author: Sophie Elsworth

Edition: 1 - First with the news

Section: News

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9-10-2008



Publisher: **AAP NewsWire**
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Edition: **Both Cycles**

FED: GURRUMUL SWEEPS DEADLYS

Winners at the 2008 Deadly Awards

MUSIC

Most Promising New Talent in Music - **Adam James**

Single of the Year - History (I Was Born Blind) - Gurrumul Yunupingu

Album of the Year - Gurrumul - Gurrumul Yunupingu

Band of the Year - The Black Arm Band

Artist of the Year - Gurrumul Yunupingu

Jimmy Little Lifetime Achievement Award for Contribution to Aboriginal & Torres Strait Islander Music - Auriel Andrew

APRA Song of the Year Jodie Cockatoo-Creed & Andrew Farris - Never Let You Go

SPORT

Most Promising New Talent in Sport - Chris Sandow

Outstanding Achievement in AFL - Lance Franklin

Outstanding Achievement in Rugby League - Greg Inglis

Female Sportsperson of the Year - Rohanee Cox

Male Sportsperson of the Year - Patrick Mills

The Ella Lifetime Achievement Award for Contribution to Aboriginal & Torres Strait Islander Sport - Michael Long

THE ARTS

Dancer of the Year - Sermsah Bin Saad (aka Suri)

Outstanding Achievement in Film, TV or Theatre - Trevor Jamieson & Scott Rankin,
Ngapartji Ngapartji

Outstanding Achievement in Literature - Anita Heiss & Peter Minter - Macquarie PEN
Anthology of Aboriginal Literature

Outstanding Achievement in Entertainment - Steven Page - Bangarra Dance Theatre

Actor of the Year - Leah Purcell

Visual Artist of the Year - Michael Cook

COMMUNITY

Outstanding Achievement in Aboriginal & Torres Strait Islander Education - Paul Djolpa
McKenzie - Maningrida CEC School

Outstanding Achievement in Aboriginal & Torres Strait Islander Health Dr Noel Hayman
- Inala Indigenous Health Service

Broadcaster of the Year - "Uncle" Peter Hill - The Shout Out Show, 98.9FM Queensland

Young Leader of the Yea - Matthew Cooke - Nhulundu Wooribah Indigenous Health
Organisation, QLD

AAP RTV kaf/tm

Headline: Fed: Gurrumul sweeps Deadlys

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FED: WINNERS AT THE 2008 DEADLY AWARDS

Eds: Embargoed until 2100 AEST today, October 9

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AAP kaf/apm

Headline: Fed: Winners at the 2008 Deadly Awards

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10-10-2008

The Sydney Morning Herald

Author: **With Emily Dunn & Elicia Murray**

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Edition: **First**

Section: **News and Features**

DEADLY LOT OF AWARDS FOR YUNUPINGU

GEOFFREY GURRUMUL YUNUPINGU, the blind musician from Arnhem Land who plays with the guitar upside down, has scooped the pool at the Deadly Awards, continuing his stellar rise as a darling of the Australian music scene.

Yunupingu performed at the 14th annual awards ceremony at the Sydney Opera House last night, at which he was named artist of the year. He also won single of the year for History (I Was Born Blind) and album of the year for History.

The Deadlys celebrate achievement in music, sport, entertainment and community engagement. The country artist **Adam James** was named most promising new talent in music, and the band of the year award went to the Black Arm Band. Jodie Cockatoo-Creed and Andrew Farris won the APRA song of the year for Never Let You Go.

Last night the audience included former Australian Idol contestants Jessica Mauboy and Casey Donovan. Mauboy recently teamed up with US rapper Flo Rider for her debut single, Running Back.

"When you think rapper, you think ghetto gangster, but he was so presentable. He's one respectful, genuine guy," Mauboy told SiT. Donovan, who won the television star search competition in 2004, was nominated in the single of the year category for Did It Again, from an EP she released independently last year.

Though she has not found commercial success since Idol, she said she had enjoyed performing in Aboriginal communities around Australia.

"They don't care if you're a big name. If you can sing and play an instrument, they listen. It's a respect thing. That's what I really love about it."

The ceremony will be broadcast on SBS on Sunday at 9.55pm.

DEBUT NOMINEE

As Josh Pyke spent the day in a giant guitar to film a video clip, the singer-songwriter's first attempt at writing music for film earned him a nomination in the annual Screen Music Awards. Pyke teamed up with the composer Michael Yezerski to write a song for The Black Balloon. That song, When We Get There, delivered the pair a nomination for best original song composed for the screen.

"It was totally out of the blue," Pyke said. "I thought I was just invited to the thing and then I read the text. It was absolutely unexpected and really, really cool. I do want to get more involved in that kind of stuff down the track. It just seemed like a really lovely flukey beginning."

Other nominees include Nick Cave and Warren Ellis for their work on *The Assassination Of Jesse James By The Coward Robert Ford*, Greg Walker from *Machine Translations*, Chris Lilley for *Summer Heights High* and veterans David Hirschfelder, Clive Harrison, Burkhard Dallwitz and Roger Mason. The awards, presented by the Australian Performing Rights Association and the Australian Guild of Screen Composers, will be held in Sydney in November.

WHAT KATY COPPED

The release of her single *I Kissed A Girl* may have turned Katy Perry into an overnight pop sensation, but it also earned her the wrath of conservative Christian groups - outraged at the song's lyrics - and some gay groups, upset the lyrics were coming from a singer declared "straight".

Tim Duggan, the founder of gay website samesame.com.au, for one, isn't too pleased with Perry's bent for kissing girls in songs, as he explains in the Herald today (Page 13).

In Sydney yesterday for a series of promotional tours, Perry was nonplussed by the criticisms of her song - which topped the charts in 20 countries, including six weeks at No.1 in Australia.

"I don't think you have to be any stated orientation to have a curiosity about something ... A song like this could go the route of a disc jockey playing it in a club to watch girls make out ... but at the time that I wrote it, it wasn't really that motive. It was just being honest with myself and with life. It's funny because when they make such headlines out of it, all they are doing is helping me sell my records."

Perry's parents, both Protestant pastors, have condemned the song but Perry, 23, who started out singing Christian music under her real name Katy Hudson before discovering Queen and turning to pop music at age 18, says the song was an opportunity to sing about things previously deemed "taboo, because of my background".

Next year Perry plans to return "for a proper tour". Tonight she performs in Sydney at the Forum, her first show on Australian soil.

GLASS HOUSES

Unlike many other musos, INXS are hardly in a position to bag *Australian Idol* for lack of musical credibility. After all, when they were looking for a new frontman to replace Michael Hutchence, who died in 1997, they turned to a televised competition.

This week, band members Kirk Pengilly and Tim Farriss have been mentoring the remaining *Idol* contestants, preparing them for Sunday night's show, which has a rock theme.

"I'm a big fan of the show as it's an amazing way to find new talent," said Pengilly. "We found our singer, JD Fortune, through the Rockstar: INXS TV project, so we are definitely believers in the *Idol* process."

ENDNOTES

Before they headline the sold-out Homebake festival on December 6, Crowded House will perform at the Enmore Theatre on December 4. An allocation of tickets, for fans and members of Frontier Touring, are available from October 16 with public tickets on sale on October 22 from www.ticketek.com.au.

THREE QUESTIONS

Monte Dwyer

Does the rising cost of fuel mean you will have to downsize your Winnebago to a Segway? No. Kochie and I are going to use our excess hair for biofuel. Some people have said Sunrise's popularity is due, in part, to the dagginess of its hosts. Were you offended when they offered you a job? To the contrary, I was delighted to be recognised as a fellow dag. We dags, you see, are dags by choice. We could be cool if we wanted to be, by jingo we could, but we know that cool is only a couple of degrees short of cold and dagdom is a very happening thang, baby.

You wrote a book about finding love online. In the language of internet dating, how would you describe yourself? Ah, but you didn't finish the book, you naughty girl. What I found online was the same pitfall many onliners find: the old "build-up of expectation so high that reality never stands a chance" trick. But in answer to your question, I would describe myself as an incredibly attractive man with a tendency to lie through his teeth. Just like everybody else.

Monte Dwyer will film a weekly segment for Sunrise on Channel Seven after he sets off in his Winnebago on October 20.

Caption : TWO PHOTOS: At the Deadlys ... Geoffrey Gurrumul Yunupingu with Jessica Mauboy, left, and Casey Donovan. Photo: Domino Postiglione All in the kisser ... Katy Perry's song made her a pop sensation, but offended others.

Headline: Deadly lot of awards for Yunupingu

Author: With Emily Dunn & Elicia Murray

Edition: First

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VIVID IN WIDE FOCUS

Vivid in wide focus If you've noticed a lot of people wandering around with cameras this weekend, chances are they are taking in the fantastic selection of photographic exhibitions around the city. Vivid, the National Photography Festival, is being held for the first time in Canberra and the national institutions are at the forefront of this celebration of the crucial role of photography in Australian life and history. July to October will be an excellent time to invite visitors to Canberra friends, family, colleagues and students with an interest in photography.

The exciting program of events will include the projection of photographic images on to the exteriors of buildings, folio nights when Australia's photographers will be able to show their work to buyers from Canberra's collecting institutions, award ceremonies for professional and amateur photographers, a trade show, master classes, seminars, talks and tours. The opening week includes an international conference hosted by the Australian National University. For the full program visit www.nla.gov.au/vivid/ Silver lighting effects One of the more unusual shows explores how photography has influenced the practice of artists who are not photographers.

Curated by Julian Laffan, The Silver Light explores the impact of photography on contemporary art practice as well as our everyday consumption of photographic imagery via television, advertising, print media and the internet. The exhibition is at Megalo Print Studio + Gallery and presents new work by seven emerging artists who make reference to the photographic image using hand-rendered processes or non-photographic media. Canberra Technology Park, Phillip Avenue, Watson.

Phone 62414844 for gallery hours. Large-scale extensions Well-known district artist John James will present his latest exhibition cathedral no. 2 at The Q in Queanbeyan from Monday.

This is the first exhibition in The Q to use simultaneously two of the three art spaces available; the large Exhibition space on the ground floor, and the grand Light Well Art space, above The Q's magnificent foyer. The exhibition is a development of a previous show, held in Britain about 20 years ago, and his successful exhibition In Direct Light in Canberra last year. James says, "My enjoyment and use of colour, which I am trying to extend as far as possible in these works, is using the large scale to create a sense of monumentality.

I am inspired by the use of colour and application of stained glass in medieval cathedrals, and the sense of space that is created in these old buildings." Queanbeyan Performing Arts Centre, 253 Crawford Street, Queanbeyan. Phone 62980290 or visit

www.theq.net.au Getting into grasslands Craft ACT has three shows starting on Thursday which touch on all sorts of interesting concepts.

There is also a one-day forum on August 15 you can sign up for online at www.craftact.org.au or by phoning 62629333. The forum complements the exhibition *Baseline: Remnant Grasslands* at Weereewa/Lake George, an exhibition of panoramic format paintings by Christine James and sculptural constructions by Beth Hatton at Craft ACT Gallery 1, North Building, Civic Square. The project touches on issues of art and the environment.

The artists' work responds to the processes of colonisation which changed the landscape, and celebrates the resilience of the indigenous grassland and ecosystems which have prevailed. The exhibition takes its title and theme from the establishment in 1828 of a baseline at Lake George by surveyor-general Sir Thomas Mitchell which symbolised a colonial attitude towards the land and its division. NAIDOC and glass IndigiGlass'08 is at Tuggeranong Arts Centre as part of NAIDOC Week.

Four artists from the Indigenous Textiles and Glass Artist's Group, Jenni Kemarre Martiniello, Lyndy Delian, Renee Smith and Belinda McDowell, reflect in glass on the 1967 referendum. Arising from the first residency of Aboriginal artists at the Canberra Glassworks, this project includes an exhibition of new works in glass, a striking commemorative publication and a short film about the artists' journeys as they navigated their way through the new terrain of glassmaking. After the exhibition concludes, 27 works from the exhibition will be acquired by the National Museum of Australia to be part of its permanent collection on the 1967 referendum.

Corner of Cowlishaw and Reed streets, Greenway. Phone 62931443. Family friendly ways The National Museum of Australia has a lively program to conclude NAIDOC Week with free activities from 10.30am-2.30pm at The Hall and AIATSIS Amphitheatre.

Family activities held in The Hall from 11am-2pm include creating your own mask or headdress inspired by Aboriginal and Torres Strait Islander artefacts and didgeridoo playing and making. A family friendly celebration of Aboriginal and Torres Strait Islander cultures, with market stalls, arts and crafts, food and a concert featuring Troy Cassar-Daley, Deline Briscoe, **Adam James** and The Brolga Boys will take place in the Amphitheatre. For details, visit www.nma.gov.au and follow the links.

Weaving of time Caroline Huf's weaving in and out of time, is a dynamic cross-media exhibition which incorporates objects and stop motion animation. Craft ACT's contribution to the Vivid festival presents work that is a fresh and beguiling mix of craft and photography. Huf's work focuses on the idea of change where things evolve, morph and decay.

Through her frame-by-frame process she simulates decay through the process of weaving discarded packaging and modelling plasticine. Crafting both the objects and the short film in this exhibition has taken Huf an incredibly long time; it is a process that she finds meditative and therapeutic. See how this combination of work effortlessly weaves in and out of time.

The exhibition continues until August 23 in Craft ACT's Gallery 2, North Building, Civic Square. New gallery hours: Tuesday to Friday 10am-4pm and Saturday noon-4pm. Alternative processes The Church Gallery opens its Alternative Photo Exhibition today, with 12 photo artists displaying a variety of old photographic processes in 120 works.

7 O'Hanlon Place, Gold Creek (opposite Cockington Green). *Essential desires* Essential is an exhibition curated by Craft ACT intern Victoria Clarke and held in partnership with the ACT Heritage Library. The Woden community can enjoy an exhibition featuring works by internationally renowned and emerging contemporary craft artists.

Essential investigates how layers of meaning are applied to functional objects making

them desirable. It opens on Monday at ACT Heritage Library, Level 1, Woden Library, corner of Corinna and Furzer streets. Phone 62629333 or 62059000 for opening hours.

Sounds of brass The majestic sounds of brass will soar through All Saints Church, Ainslie, tomorrow afternoon from 3pm, with the Canberra City Brass Ensemble performing a range of classical and jazz music and three all-time favourite hymns. Presented by the Canberra City Band, entry to this one-hour concert is by gold-coin donation. The ensemble is a newly formed group that comprises members from the brass section of Canberra City Band.

This is the ensemble's inaugural concert and it hopes to fill the church. All Saints Anglican Church is in Cowper Street, Ainslie. For more information visit, <http://canberracityband.com/> **Electro-acoustic** A rather different musical experience will take place on Wednesday at The Front at Lyneham Shops when touring ensemble Metalog and a local duo of electro-acoustic improvisation, Richard Johnson and Michael Norris, perform.

The performers are from the avant-garde side of contemporary new music field and worth the effort to get along to, to hear and experience. If that's your thing. Phone Richard Johnson 0439045365 for more details.

Skills of discovery Also at The Front Gallery and Cafe is an exhibition by 26 artists, students and staff from the University of Canberra. The aim is to promote the undiscovered skill at the university and to raise some funds to help them put on their graduating exhibition at the end of the year. The show at this intimate and friendly gallery runs from July 17 to 22.

Phone Simone Clark on 0402933519 for more details. **Chorus comeback** That perennial favourite, A Chorus Line, is being presented by Phoenix Players from next Friday at the ANU Arts Centre. In an empty theatre, on a bare stage, dancers are in the final stages of an audition for a new Broadway show.

To get the job is what it's all about, every drop of sweat and every hour of training comes down to this point getting into the show. To get into this show, phone 62571950 or 62572718 for the Teatro Vivaldi Restaurant dinner and show package. Until August 2. Tickets \$36/concession \$30.

Joyful showcase The Canberra Symphony Orchestra's next concert is Joy, a remarkable program by Peter Sculthorpe, Beethoven and Dvorak showcasing the talent and skills of Australia's most acclaimed didgeridoo artist, William Barton, leading pianist Kristian Chong and the invigorated orchestra under the baton of artistic director Nicholas Milton in Llewellyn Hall. It opens with the Australian premiere of the new version of Peter Sculthorpe's Memento Mori a tender love song for our planet. This piece is a powerful statement of reconciliation and hope expressed through music.

As Milton says, "We want to make as positive an impression on our society as we can. There is a blend in our orchestra that, in performance, can and often has achieved the most extraordinary artistic energy and this program will certainly aim to display it. I consider the CSO to be the most exciting orchestra in the country and we want all Canberrans to be a part of the experience.'

' Consider yourself invited. July 23-24 at 7.30pm. Tickets www.ticketek.com.au or call 132849.

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GIG GUIDE

Thursday

LIVE

Algeria Sports: Kerry James

Barsoma: Tin Alley with guests

Brannigan's Tavern: Torn Asunder, Defamer, Klaw Hammer

Brisbane Powerhouse Visy Theatre: Bruce Mathiskes Sizzling Strings

Cafe Checocho, West End: Lapdog

Carindale Hotel: Mark Chomyn

Clovely Cellar Door: Frencham

Smith

Conrad Treasury Casino -- LiveWire Bar: Powerplay

Elephant & Wheelbarrow: The Usual Suspects

Fibber Magee's, Toowoomba: Craig Phillips Band

Fisherman's Wharf Tavern: Dogtags, Sonic Porno, Killmondays

Gilhooley's, Brisbane: Industry Night

Glass Bar & Restaurant: Kerbside Collection

Globe Theatre: Sleepmakeswaves, The Surrogate, From Whence It Come

Gold Coast Arts Centre: Unplugged In The Basement -- Nick Carpenter, John Olzard
(8.15pm)

Great Northern Hotel, Byron Bay: TZU

Irish Murphy's, City: Jabba

Muddy Farmer: Sarah Tindley

Music Institute: Clocked Out Orchestra

Normanby Hotel: Dan McGahan

Orient Hotel: Venus Envy

Paddington Tavern: Alan Boyle, Autumn Sun

QPAC Playhouse: Deep Blue The Orchestra Re-imagined

Ric's: Sixfthick

Royal Exchange Hotel: Copycats

Seagulls: Michael King (5.30pm-9pm)

Step Inn: Sham 69, Toe To Toe

Story Bridge Hotel: Tyson Faulkner

Swish Wine Bar, Toowoomba: Mark Lowndes

The Tivoli: Joe Satriani, Dejan Toracki

The Troubadour: The Paper Scissors, The Seabellies, Yeo & The Fresh Goods

The Zoo: B.A.D (Designers Fightclub)

Tongue & Groove: Homeless Yellow

CLUB

Baja: DJ Nathan

Birdee Num Num: Birds & Bees -- AK47, Mastar K

Club 299: Ignite

Conrad Treasury Casino -- Premier's Bar: Ladies Night with clairvoyant and DJ Miro (6pm-midnight)

Empire Hotel Corner Bar: Butterz And Slynk

GPO: Young Blood

Meeting Place Bar & Club, Forum Arcade: Laszlo K

Monastery: DJ Cat (NYC)

Press Club: Chris Wilson plus

=guests

Friday

LIVE

Alderley Brewery Bar: Mayhem

Algester Sports: Russleigh

Ashmore Tavern: Tangerine Jam

Boundary Hotel: Blind Dog

Brisbane Convention & Exhibition Centre: The Queensland Orchestra plays Pink Floyd

Brook Hotel: Superstitious

Brothers Leagues Club, Ipswich: Mr Bojangles

Brunswick Hotel: Who Cares

Brunswick St Mall: The Allstar Flying Shoe Hit Parade Abridged

Carindale Hotel: Monkey Business

Carpark under Turbot St overpass (off Roma St): Battle City 7

Casablanca: Afro-Reggae Band (11pm), DJ playing RnB, Hip-Hop and Funk

Caxton Hotel: Venus Envy

Clarence Corner Hotel: The Volty Strings, Attack Of The 50 Ft Woman, Imitation Realist

Club Tavern Caboolture -- Club Bar: The Scouts

Conrad Treasury Casino -- LiveWire Bar: Big Weekend -- Queensland's Biggest And Best Bands Savvy

Coolangatta Hotel: Strung Out, No Use For A Name, A Delayed Reaction

Creek Bar: Nigel's Night Out

Criterion Hotel, Dalby: Brenden Schick

Dicky Beach SLSC: SIDA

East's Leagues Club: Mick Hadley & The Atomic Boogie Band

Elephant & Wheelbarrow: Stiffeners Mum

Ferny Grove Tavern: Mr Perkins

Fibber Magee's, Toowoomba: Dave Ritter Band

Four Mile Creek Hotel: Copycats

Full Moon Hotel: Trace

Gallery of Modern Art: Picasso Up Late: Mick Turner (Melb) (5pm-9.30pm)

Gilhooley's, Brisbane: Angry Dwarf

Glass Bar & Restaurant: Scuba D

Globe Theatre: Ruby Tigers (formerly Dead Day Sun), Lovers Electric, Sebastions Mark (8pm)

Horse & Jockey Hotel: Well Hungarians

Irish Murphy's, City: Berst

Ivory Hotel, Tweed Heads: Mark Lowndes

Jacobs Well Tavern: Gayle M

Kallangur Tavern: Andrew Campbell

Kedron-Wavell RSL: Slim Dusty Family

Kitty O'Shea's, Surfers Paradise: The Soup Officials

Lock 'n' Load, West End: Pure Velour

Nambour Civic Centre: Bruce Mathiske's Sizzling Strings

Normanby Hotel: Az Kerwin

North Lakes Tavern: Raw Duo

QPAC Concert Hall: Lenny Henry (UK)

QPAC Playhouse: Deep Blue The Orchestra Re-imagined (11.30am and 7.30pm)

Queens Park: Brisbane Festival Opening Night Party (7pm) -- Dubmarine, Deep Ends, Afro Dizzi Act, DJ Hutch & Kleenkutt (Boxylucha)

Queen St. Mall Stage: BIFF Official Launch 2008, DJs to play (9am-5pm)

Red Room, UQ: Ling Kai (Ling86), Sue Ray, Kitsunegari

Richlands Tavern: Jimmie James

River Stage: Brisbane Festival Opening -- The Black Arm Band: Murundak

Royal Hotel: Josh Arnold

Saltbar Beachbar & Bistro, Kingscliff: Smart Artists

Sands Tavern, Maroochydore: Goodnight Nurse

Sofitel Brisbane: Maske

Soundlounge, Currumbin: Banawurun, Grassroots Street Orchestra, Kooii

Stafford Tavern: Ben Eaton

Stones Corner Hotel: Matt Newnham

The Cavern, Nobby Beach: Kym Campbell @ The Cavern

The Troubadour: SPOD, Children Collide

The Zoo: TZU Computer Love Tour

Tongue & Groove: The Wayne Keys Show, Star Sludge, Aleur

Transcontinental Hotel: Nik Phillips

Tugun SLSC: AKASA

Valley Studios: Turtle Creek, The Surgeons, The Cairos, Comic Sans

West End Club: Bemac African Safari: Fabio

CLUB

Baja: Skew-if, Guido & Darbs

Birdee Num Num: Departure -- Victor James and Hadyn Butler and Brooksy on sax,
Calypso Bar: Davey K, Guido

CBX: DJ Graham Fisher

Conrad Treasury Casino -- Premier's Bar: DJ Program, MC/vocalist

Empire Hotel Corner Bar: Empire Block Party! Seany plus guests

Empire Hotel Middle Bar: Brand Spank'd Presents Shadow Dancer (UK, Boys Noize Records) & Jimmy 2 Sox (Syd) -- Chop Shop DJs, Steve Tamsitt.

Empire Hotel Moon Bar: Let's Get Minimal featuring Katsumi (Melb) (9pm) -- Robohan, Lee Majors aka Tickle, Mr Killen & Bowman

Family: Friday @ Family Full Stage Show -- Matt Smith, tyDi, Syke, Dynasty, Gavin Boyd (Jesse on vocals), Chris Wilson, Harry K, Karma

Fox Rooftop: Hutch

GPO: Discotek, Breaks & Enter (9pm)

Hotel Broadway: Club Retro 70s And 80s

KooKoo: DJ Chris Henman

Narangba Valley Tavern: Fisher DJs

Press Club: Chaka, Nick Zanyat & John Kennedy

QA Hotel: Mark Z

Ric's Upbar: B B Bounce -- Butterz And Slynk

Swingin' Safari: Sounds So Swingin' feat. Cache and Asimov

Tabu Nightclub: Pineapples From The Dawn Of Time, The Ripz

The Met: Wonderland featuring Micky Slim & Mark Brown (M.Y.N.C Project)

Uber: Good Buddah

JAZZ

Brisbane Jazz Club: Tnee and The Faces

QPAC Cascade Court: Hannah Macklin Trio (5.30pm-7.30pm)

Vue: Jazz With Rachel And Aaron

Saturday

LIVE

Alderley Arms Hotel: Drift

Arena: Strung Out, No Use For A Name,

Bad Day Down

Saturday

LIVE

Bar 388 (Lasseters Valley Hotel): Second Gear

Barsoma: Peret Mako, Nathan McLay, Fergus Alexander, Adrian Matyear

Beach House Bar & Grill: Mark Lowndes

Boonah Cultural Centre: Slim Dusty Family Reunion Tour

Burleigh Heads Bowls Club: Vegas Legends Show

Car park under Turbot St overpass (off Roma St): Turbot Street Party (5pm-9pm)

Casablanca: Afro-reggae Band (11pm), DJ Playing RnB, Hip-hop And Funk

Chalk Hotel: Retro '70s, '80s & '90s

Clarence Corner Hotel: The Old Order, Lapdogs, Chris Dale, Jez Gabriel

Cleveland Sands Hotel: Creatures Of Habit

Club Tavern Caboolture -- Club Bar: Jimmie James

Colmslie Hotel: Venus Envy

Conrad Treasury Casino -- LiveWire Bar: Big Weekend -- Queensland's Biggest And Best Bands Red Cell

Coolangatta Hotel: TZU

Creek Bar: Double Trouble

Criterion Hotel, Dalby: Murphy Road

Dog & Parrot Hotel: Jugganort

Elephant & Wheelbarrow: Berst

Elsewhere: Thomas J & Ben Abrahams

Empire Hotel: Breaks N Enter: Rennie Pilgrim

Fibber Magee's, Toowoomba: Harry Healy

Fiddlers Green, Surfers Paradise: Mr Perkins

Globe Theatre: 4ZZZ Presents -- Skinny Jean, The Grove, Re:Enactment, The Smart

Gold Coast Arts Centre: Gold Coast Philharmonic Orchestra, Jazz In The Basement --
Melissa Western

Irish Murphy's, City: Three Days Off

Jubilee Hotel: Grungfest V -- Sonic Porno (5pm), Faith Nightclub (9pm)

Kawana Mates Bar: Mattloch

Lock 'n' Load, West End: Pseudo Play-Doh

Manly Hotel: Snatch

Metro Arts: Sandro Colarelli, Jacob Diefenbach

Monastery: Bag Raiders, Aniki, Dominic James, Luki

Narangba Valley Tavern: Colin's Class

Palmwoods Hotel: Continental Robert & His Rinky Dinks, The Blue Monks, Owen
Campbell (5.30pm)

Powerhouse, Toowoomba: Melodysey

QPAC Cascade Court: Nights Outside featuring Tex Perkins and Fi Claus (7pm)

Queens Park: The 7pm Show: The Kransky Sisters

Red Room, UQ: The Getaway Plan, Goodnight Nurse, Closure In Moscow (1pm)

Ric's: Cheeseboard -- Doss Hell, Brett Whitmore, Hot Liquid Sex

River Stage: The Black Arm Band

Royal Exchange Hotel: Chester

Saltbar Beachbar & Bistro, Kingscliff: Owen Hogan

Seagulls: AKASA (8pm)

Spring Lake Hotel: Scott Dean

Step Inn: Brigitte Handley & The Dark Shadows, Bad Moon Company, Drowning Kittens

Stones Corner Hotel: For Those Less Fortunate

Story Bridge Hotel: Simply Acoustic

Surfers Paradise Beer Garden: Nigel's Night Out

The Troubadour: Sue Ray CD Launch

The Zoo: The Getaway Plan, Goodnight Nurse

Tongue & Groove: Chris Pickering, McKisco, James Parry

Valley Markets: Kissy Trouble

Valley Studios: Connect Four Art Party featuring: Little Vegas and The Fuzz Parade, The Strange Attractors, Little Scout, Masheen, Darstardly Kuts

CLUB

Baja: DJ Pete And Guido

Birdee Num Num: Victor James, Hadyn Butler

Calypso Bar: Wild Weekends National Tour feat. Shamus (Sounds On Sunday Syd), Guiod And Davey K

CBX: DJ Kai

Cesars Nightclub: Major Flavours

Conrad Treasury Casino -- Premier's Bar: DJ Program, MC/vocalist

Empire Hotel Corner Bar: Empire Block Party -- AK47 & guests

Empire Hotel Middle Bar: Hey! Hey! featuring Harris Robotis (Melb) (9pm) Seany, Weareyou, Danny T

Empire Hotel Moon Bar: Yo Play Official After Party featuring Boogie Army -- Stickmen, Verner, Mortal Realsticks (Perth), Acid Milkman

Family: Saturday @ Family Presents Back 2 Back (9pm-5am) Shannon.L. Marshall & Stuart Goodfella, Staples, Chris Wilson & Jeremy Broughton, Jason Morley & Habebe, Funkbeatsjazz & Tokoloshe, Athol & Kieron C, Damage & DJ Freestyle plus Russian on Percussion. Willie Costa & Cool Hand Luke, Rikki Newton & Mike Redfern, Club Junque, JC & Brain Damms

Glass Bar & Restaurant: Hutch

GPO: Voodoo Lounge

KooKoo: Gerry Morales

Press Club: Freestyle, Paul Harris & De La Roche

QA Hotel: Mark Z

Royal Mail Hotel Goodna: DJ JD7

Sugarland Tavern: Jimmy Z presents 4play

The Met: The Met -- Andee Priddle, Pete Smith, Dope And Dusted, Bamboo -- Mr Sparkles, Coco -- Jason Rouse, Nick Galea, Murray Brown

Uber: The Funk Shop, Kid Dub (UK)

JAZZ

Brisbane Jazz Club: Stuart Fisher Quartet and guests

Sunday

LIVE

Adjoining Milano (end of QSM): **Adam James**, Tyrone Noonan (11.30pm, 12.30pm, and 1.30pm)

Albion Hotel: Matt Newnham

Ashmore Tavern: Stewart Fairhurst

Blarneys Irish Tavern: Who Killed Kenny

Bohemia Bar: Alan Boyle

Brisbane Powerhouse Turbine Platform: Andrew Morris, Dan Parsons

Brothers Rugby Union Club, Albion: Warriors Music Association (1pm-5pm)

Calypso Bar: Clare Reynolds (5.30pm)

Centenary Tavern: Dean Watkin

City Gardens: Chase The Blues Away (2pm) Brisbane City Temple Salvation Army Band

Conrad Treasury Casino -- LiveWire Bar: Happy Sundays -- '50s & '60s Sunday Afternoons

Dog & Parrot Hotel: Tony Kruger

Elephant & Wheelbarrow: Punchline

Elsewhere: Alex Ward & Giv

Fibber Magee's, Toowoomba: Simon Meola

Guyatt Park: St Lucia Swings (2pm) Brisbane Brass

Hotel Broadway: Sunday Session -- Tex Mex Boys (4pm)

Hotel LA: Nik Phillips

Irish Murphy's, City: The Grand Scope

Jindalee Hotel: Macka

Lock 'n' Load, West End: Joe Tamaira

Logan Diggers Club: Celebration (2pm-6pm)

Mermaid Tavern, Mermaid Beach: Very Unique Existence

Metro Arts: Sandro Colarelli & Jacob Diefenbach

Mt Coot-tha Botanical Gardens: Showtime (2pm) Queensland Wind and Brass

Paddington Tavern: Alan Boyle, Autumn Sun

Pavilion, West End: Lecia

QA Hotel: Tom Foolery (2pm)

Queens Park: The 7pm Show: The Kransky Sisters

Racecourse Road: Racecourse Road Street Party (10am-5pm) Kristy London & The Other Halves

Ric's: Ben Stewart, Elly Angel (3pm)

Rosie's, Edward St: Dismember

Saltbar Beachbar & Bistro, Kingscliff: Soulman (1pm-4pm)

Sands Larrikins Bar: Strung Out, No Use For A Name

Seagulls: Deep Creek

Solbar, Coolum: TZU

Sombreros, Nerang: Acoustic Music Jams

Substation 41 Bar Breakfast Creek Hotel: Tracey Vaughn (2pm-6pm)

Tongue & Groove: Downplay Presents

Vue: Acoustic with Teagen and Nat (3.30pm-5.30pm)

Zachary's, Mooloolaba: Sue-Anne

CLUB

Baja: Train Wreck with Dexavilee

Birdee Num Num: Radaza, Aydan, Habebe, Jordan Naumov, Noy (2pm)

Empire Hotel Corner Bar: Butterz And Athol

Family: Fluffy! (9pm-5am) - Harry K & Karma

Fisherman's Wharf Tavern: Jimmy Z presents 4play

KooKoo: Guido, Carlotta

Press Club: Hutch, Sampology & Charlie Hustle

JAZZ

Brisbane Jazz Club: Paris Meets Rio: Tropical Dance Orchestra and guests (6pm-9pm)

Queens Park: Jazz On Sunday (2pm)

Email submissions to gigguide@the.couriermail.com.au by 5pm Wednesday the week prior to publication. Please specify genre (Pop, Rock, Hip-Hop, Acoustic, Country/Folk, Blues/Jazz

or Club)

MELBOURNE rockers The Getaway Plan launch their Queensland tour tomorrow at the Sands Tavern, Maroochydore. They play a Saturday afternoon gig at the Red Room at The University of Queensland, St Lucia. Their Saturday night show at The Zoo, Fortitude Valley, is sold out, but they return for the Sounds of Spring Festival at the RNA Showgrounds on October 11 with The Herd, Parkway Drive and many more.

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